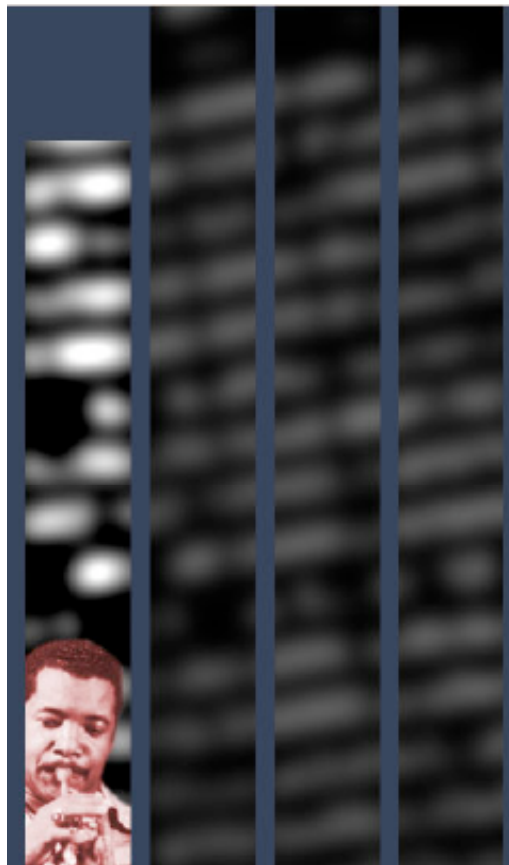


## Syllabus: MUS 347 Jazz In America - Online (Class #12965) – SPRING 2010



### INSTRUCTOR

Dr. Mark Sunkett

Class E-mail: [Mark.Sunkett@gmail.com](mailto:Mark.Sunkett@gmail.com)

Class Web address: <http://herbergeronline.asu.edu/jazz>

### COURSE DESCRIPTION:

Throughout the semester we will examine the history of a true American art form, Jazz. Although this history is clearly under way shortly after the turn of the century, there are events that lead to the creation of this music which also deserve consideration. It is important to understand jazz as a music style. The first quarter of the course is designed to provide this basic understanding through the terminology used by jazz musicians and patrons. This is the core of the art form.

The next two segments present the chronological development of each instrument in the rhythm section, jazz vocal styling and other prominent lead instrument, along with the prominent performers and trend-setters in each category.

After the student is familiar with the **music, musicians and their history**, we will look at the social and cultural environment in which this music has existed for more than one hundred years. We will examine the reasons for its rise and decline in each jazz era, and the conditions within the culture that initiated or supported these changes.

### REQUIRED:

**Access to a high-speed Internet connection is required to take this course.** There will be several video clips and a few video presentations lasting 30 to 40 minutes. The examinations **will** include audio and still images. Adequate bandwidth is essential.

### GRADING:

The final grade will be based on an accumulated score of 100 points.

There will be four (4) exams during the semester. These exams will be equal in value. See calendar for dates.

There will be 50 questions on each test. Each question is worth 2 points. You have 50 minutes to complete each exam. Exceeding this time will result in the loss of points. All 4 test scores will be added together and divided by four (4) and your average test score calculated. The student also has the option to make five (5) substantive postings to the class discussion board during the semester. The discussion questions will be related to video presentations or assigned readings. You will receive 2 points for each entry.

A link to the discussion board can be found on your course web site materials page. These postings will be viewed as class participation and worth 2 points each for a maximum of 10 points. There will be more than 5 discussion topics to choose from. These points will be added to your averaged final grade. For example, if your final test grades averaged equal 72, and you responded to 4 discussion board questions, your final grade would be 80.

### Grading Scale

98 and higher	<b>A+</b>	80 - 81.9	<b>B-</b>
92 - 97.9	<b>A</b>	78 - 79.9	<b>C+</b>
90 - 91.9	<b>A-</b>	70 - 77.9	<b>C</b>
88 - 89.9	<b>B+</b>	60 - 69.9	<b>D</b>
82 - 87.9	<b>B</b>	59.9 and lower	<b>E</b>

**Important Dates:**

Exam Windows	
Exam 1	Starts: 10 A.M. on 02/10/2010 Ends: 2 P.M. on 02/11/2010
Exam 2	Starts: 10 A.M. on 03/10/2010 Ends: 2 P.M. on 03/11/2010
Exam 3	Starts: 10 A.M. on 04/14/2010 Ends: 2 P.M. on 04/15/2010
Exam 4	Starts: 10 A.M. on 05/11/2010 Ends: 2 P.M. on 05/12/2010

Discussion Deadlines	
1: Retentions	Starts: 8 A.M. on 01/19/2010 Ends: 11:30 P.M. on 02/05/2010
2: Calloway	Starts: 8 A.M. on 02/05/2010 Ends: 11:30 P.M. on 02/26/2010
3: Davis	Starts: 8 A.M. on 02/26/2010 Ends: 11:30 P.M. on 03/12/2010
4: Shaw	Starts: 8 A.M. on 03/12/2010 Ends: 11:30 P.M. on 03/31/2010
5: Parker	Starts: 8 A.M. on 03/31/2010 Ends: 11:30 P.M. on 04/16/2010
6: Coltrane	Starts: 8 A.M. on 04/16/2010 Ends: 11:30 P.M. on 05/07/2010

**RESETS AND MAKEUP EXAMS**

If you experience computer or technical problems during an exam, DO NOT SUBMIT IT! Exams that have been submitted, can NOT be reset, and those grades will stand as posted. Instead, exit your browser, and then return to the exams page on your course web site to reset your exam. The system will allow you to reset your own exam if you have not already submitted or reset that exam. Please DO NOT email the professor or the course TA, as they cannot answer computer related questions or accept computer-generated exams.

Only one reset per exam is allowed, and only two resets or make-ups per student per semester are allowed. No resets will be allowed outside of the exam period. It is your responsibility to correctly note all exam dates and times in your personal calendar. If you are not able to successfully submit your reset exam, or you did not request a reset within the specified time, you will be required to submit an essay make-up exam. No make-up exams will be given to students who simply "miss" or "forget to take" an exam.

Please contact Prof. Sunkett at [Mark.Sunkett@gmail.com](mailto:Mark.Sunkett@gmail.com) and be prepared to present, via fax or email, specific documentation as to why you missed both the exam and reset, and are now requesting an essay-style make-up exam. The score for this paper will act as the score for the failed reset, or as your make-up exam. You will need to contact Prof. Sunkett within one week of the test end date (except within three days after Exam IV), or you will receive a zero for that exam score. Any make-ups for Exam IV must be secured by instructor permission only, and are only allowed under specific, documented circumstances.

All due dates are based on Arizona Time.

**NOTE: YOUR COURSE LECTURES AND CONTENT WILL NOT BE AVAILABLE DURING EXAM PERIOD.**

## **JAZZ IN AMERICA CALENDAR: SPRING 2010**

### **1st Quarter: Identifying the Territory**

Discussion question #1

### **2nd Quarter: The Rhythm Section and Vocalist**

Piano

Bass

Drums

Guitar

Vocalists

Discussion question #2

### **3rd Quarter: Trumpet, Trombone, Band Leaders and the Bands From 1900 Through Bebop**

Discussion Questions #3 Miles Davis

Early New Orleans and Chicago

Swing

Duke Ellington

Chapter 8 - Bop

Charlie Parker Film

Discussion questions #4 and #5

### **4th Quarter: Saxophone, Cool, Third Stream, Hard Bop, Funky Jazz, Avant-Garde, Jazz/Rock Fusion and Beyond**

Discussion question #6 - John Coltrane Film

Clarinet and Saxophone

Music of the 50's and it Unique Sound

Cool

Hard bop, Funky Jazz, Third Stream,

Avant-Garde

Fusion and International Influences

## **CONFIRMATION NUMBERS**

All submitted exams and Discussion Board Postings are given a confirmation number via a submission results page if the submission is successful. It is your responsibility to print or write out each confirmation number you receive for each exam or Discussion Post you submit. Inquires about missing grades sent to faculty, staff, or to the help page will be ignored if they do not have the confirmation number(s) for the exam/posts in question.

## **TECHNICAL MINIMUMS**

Because this course is entirely delivered via the Internet, you are responsible for making sure that the computer you use to access all course materials meets or exceeds the specified computer minimum qualifications as listed on the course web site. Also, due to the high media content of this course, you will be required to set up and configure a media player that will consistently play the mp3 files and the mp4 digital clips delivered via the course web site.

## **PLEASE NOTE!**

You are highly encouraged not to enroll, or to drop immediately, if you do not have computer experience, if you are not willing or prepared to assume the added responsibility of a computer-based course, or if you plan to be away from a computer site for an extended period of time during the semester. Necessary required skills include downloading mp3 audio files as well as digital video clips, surfing the net, conferring via email, and other intermediate computer knowledge.

## **CLASS MAILBOX**

Contact Mark.Sunkett@gmail.com and begin the subject line for all course email correspondence with the initials "jia" (Jazz in America.) All course communications will be handled via email, not on campus or by phone.

## **PROCEDURE FOR ACCESS TO LIBRARY STREAMED MATERIAL**

**(For course music content that is on the CD that comes with the textbook)**

Got To:

<http://www.asu.edu/libraries>

scroll to bottom of page and select Music

Under "QUICK LINKS" select [Course Reserves & Streaming Audio](#)

Under **Students: Find Reserves** select [Find Reserves by Course](#)

Type in MUS347 streaming audio

Under Title select MUS347 Jazz In America

Accept rules and conditions by selecting:

[Click here to view to accept the copyright policy above and listen to the streaming audio. \(Access limited to current students, faculty and staff.\)](#)

Enter your name and password